



Bettina Pittaluga, Djeneba Aduayom
Gleeson Paulino, Mar+Vin
& David Uzochukwu

LAWS OF NATURE

December 7 to January 20th, 2024
GALERIE GOMIS, Brussels

Laws of Nature:

A Harmonious Symphony of Artistic Expression

December 7 to January 20, 2024

In the exhibition "Laws of Nature" at Galerie Gomis, five distinctive voices—Bettina Pittaluga, Djeneba Aduayom, Gleeson Paulino, Mar+Vin and David Uzochukwu—engage in a captivating dialogue. Each artist contributes a unique perspective, weaving a tapestry that metaphorically mirrors the beauty and complexity of nature.

Gleeson Paulino's "Batismo" series echoes the profound symbolism of water, serving as a tributary to life and rebirth. Mar+Vin's "Fresh Stems" celebrates the tenacity of life, showcasing the unstoppable force of fresh beginnings and the march of time.

David Uzochukwu's lens captures metamorphosis, unveiling hidden beauty within each frame. Bettina Pittaluga, a visual ecologist, documents the raw authenticity of humanity with unadorned honesty.

Djeneba Aduayom, with her play of light and shadow, reveals the chiaroscuro of the human experience. Together, these artists form a collective ode to the Laws of Nature, inviting the audience to explore interconnected ecosystems of creativity.

Les Lois de la Nature :

Une Symphonie Harmonieuse de l'Expression Artistique

7 Décembre au 20 Janvier, 2024

Dans l'exposition "Les Lois de la Nature" à la Galerie Gomis, cinq voix distinctives —Bettina Pittaluga, Djeneba Aduayom, Gleeson Paulino, Mar+Vin and David Uzochukwu— participent à un dialogue captivant. Chaque artiste apporte une perspective unique, tissant une toile qui reflète métaphoriquement la beauté et la complexité de la nature.

La série "Batismo" de Gleeson Paulino fait écho au symbolisme profond de l'eau, servant de tribut à la vie et à la renaissance. La série "Fresh Stems" de Mar+Vin célèbre la ténacité de la vie, mettant en lumière la force inarrêtable des nouveaux départs et la marche du temps.

L'objectif de David Uzochukwu capture la métamorphose, dévoilant la beauté cachée dans chaque cadre. Bettina Pittaluga, écologiste visuelle, documente l'authenticité brute de l'humanité avec une honnêteté sans fard.

Djeneba Aduayom, avec son jeu de lumière et d'ombre, révèle le clair-obscur de l'expérience humaine. Ensemble, ces artistes forment une ode collective aux Lois de la Nature, invitant le public à explorer des écosystèmes interconnectés de créativité.

BETTINA PITTALUGA

Bettina Pittaluga, Franco-Uruguayan photographer, captures intimate and sensitive moments of life through her lens.

After her training as a photo reporter, she obtained her master's degree in sociology at the Sorbonne and a master's degree at the Center for Applied Literary and Scientific Studies (CELSA). Sociology stood out to her as a revelation, "I was faced with a science which tried to answer the questions I was asking myself. It was extraordinary, still today it's really my way of delving deeper into subjects, of developing and contextualizing them."

Bettina only works on film, in medium format, and prints her photos herself when she can. The rest of the time she collaborates with Diamantino Quintas in Paris.

Her approach to photography, very "physical" and instinctive, is linked to the senses, and is intended to be as close as possible to reality. "The center of my work is people, I highlight people who have things to tell and who are linked to my convictions, whatever they may be. I am very attracted by love, tenderness, kindness. And all this goes hand in hand with the fact that I fight every day against injustice, violence, hatred.

Selected group shows:

Photo Vogue Festival, What is beauty 2023

November Unseen Amsterdam x Galerie Gomis

2023 Sept Fotografiska Berlin, NUDE 2023 sept

14 - Jan 24

Photo Vogue Festival 2022 with Vogue Italia at Base Milano, "The next great fashion image makers"

Photo Vogue Festival 2021 with Vogue Italia at Base Milano, November 2021

»Reframing History »Foto Tallinn, Estonia 2021

Photo London, September 2021

Les Nouveaux Romantiques, November 2021 - Dover Street Market during

Paris Photo Fotografiska Nude 2021, in Estonia, Sweden, and New York

Photo Vogue Festival, Milan, Parc Giardini di Porta, Octobre 2020



Dourane & Gloria, 2022



Untitled, Julia, Reunion Island, 2022



Untitled, Julia, Reunion Island, 2022



Yseult (1), 2019

DJENEBA ADUAYOM

After a career as a professional dancer, Djeneba Aduayom progressed into photography and brought her love of movement and emotive performance into her imagery and subsequent directing work.

Drawing inspiration from her multicultural heritage, Aduayom's concepts and artistic expression are rooted in personal exploration of the inner worlds that reside in her imagination as a direct and instinctual result of her experience of the existing world. In looking within and articulating creative ideas in a visual abstraction that beckons interpretation, she hopes her works allow the outside viewer to travel to a universe of their very own making.

Aduayom is based in Southern California.

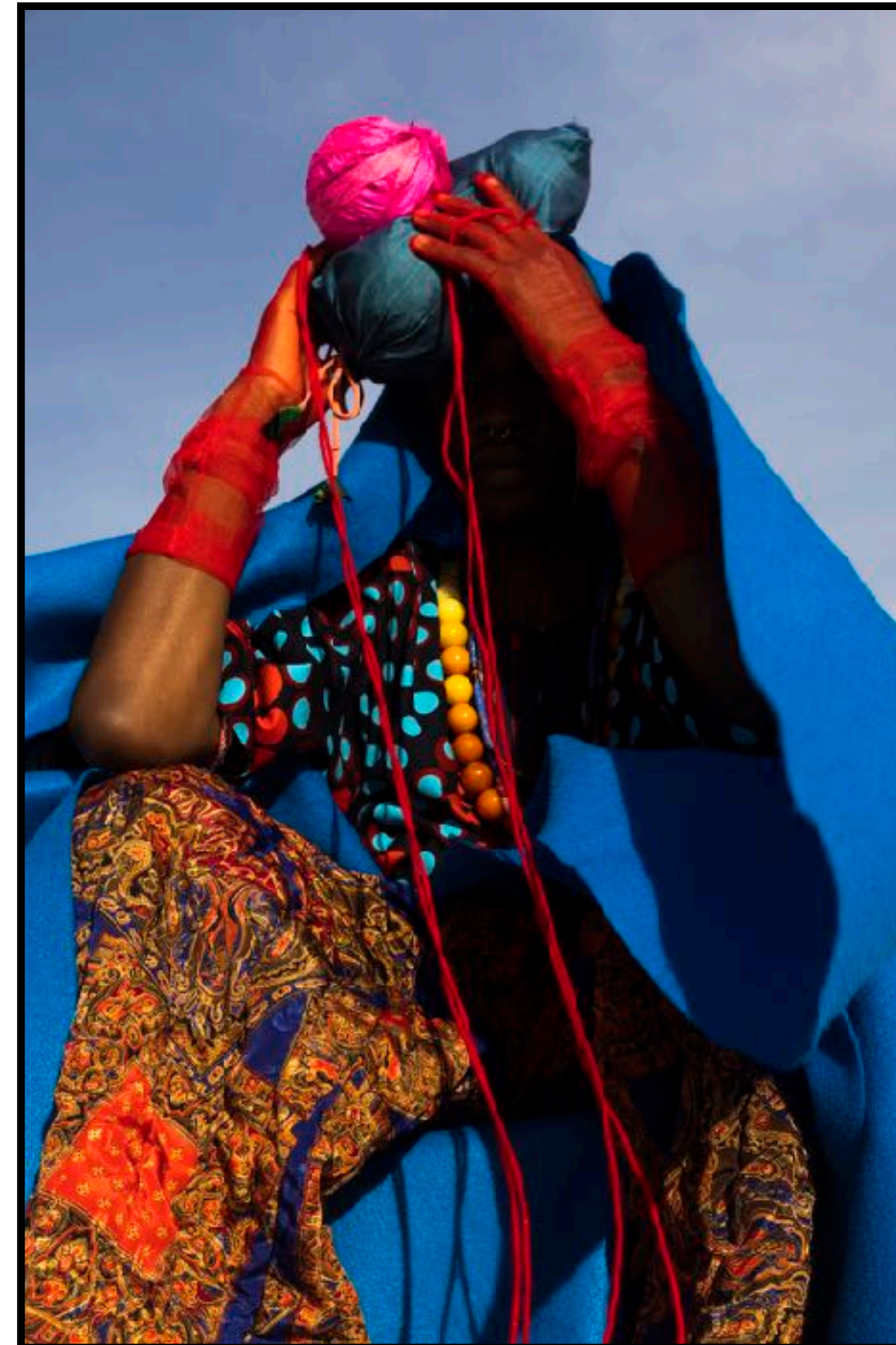
Selected group shows & fairs:

- 2023: In Bloom, Fotografi skaSweden (touring exhibitlon) 1-54 African Contemporary Art Fair, Harlem, NY
Distortion, Where To Now at Cultural Goods Gallery, Toronto
The New Black Vanguard, Aperture touring show at Saatchi Gallery (UK)
- 2022: Photo London (digital)
- 2021: Les Nouveaux Romantiques at Dover Street Market, Paris
The New Black Vanguard, Aperture touring show, Rencontres d'Arles
INWARD: reflections on interiority, International Center of Photography (ICP)
- 2019: AKAA art fair, Paris
We Are Handsome, Rencontres d'Arles
- 2018: INNATE: FUTURE BLOOMS x BRIDGE - Off Dakar Biennale
Finalist Voies Off: Emerging Photography at Les Rencontres d'Arles.
AKAA art fair, Paris



The Fabric Of you series:

- . Pigment inkjet on Hahnemühle Photo Rag 308gms
- . 66x50cm Edition 4+ 2AP
- . 80x100cm Edition 4 + 2 AP

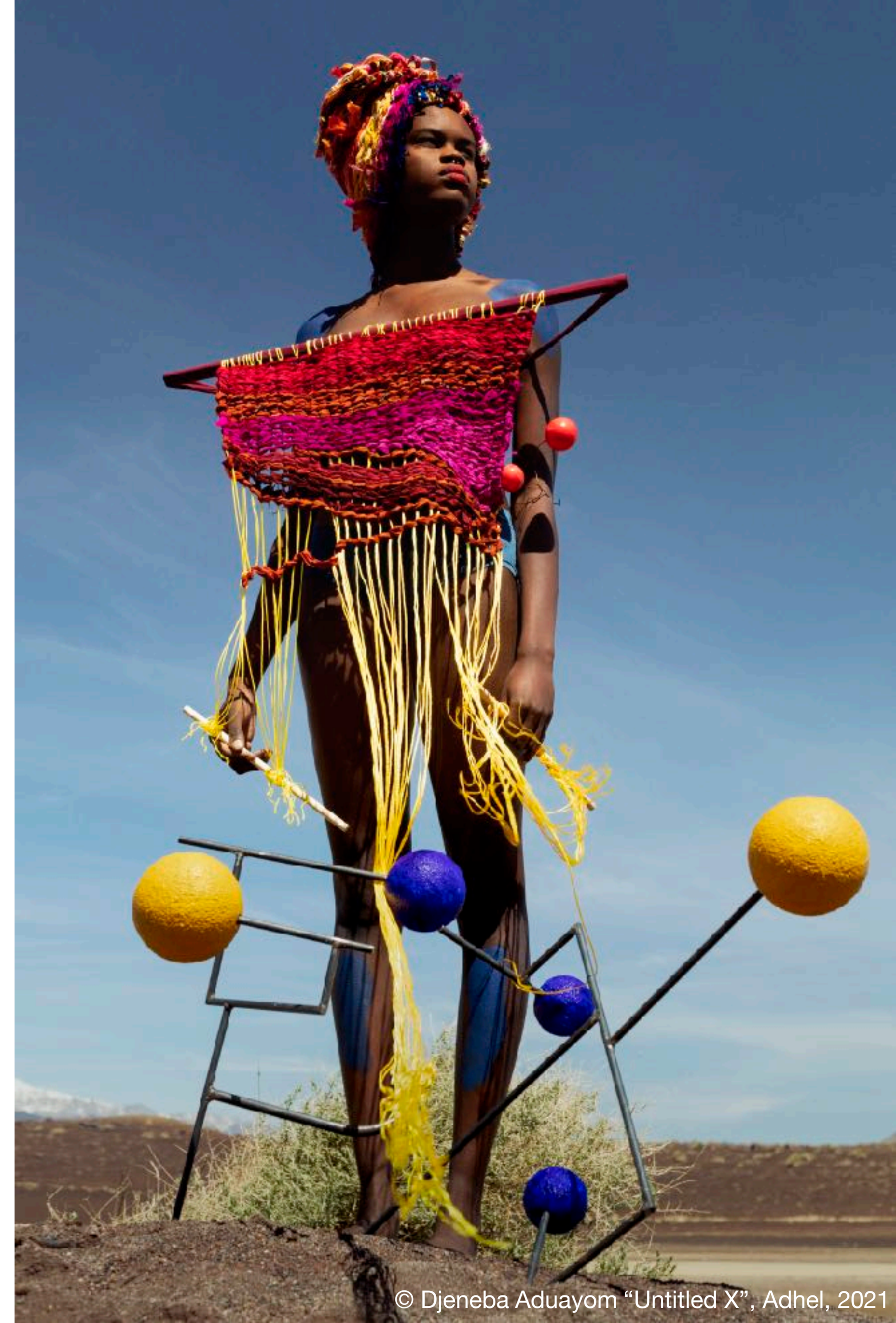


Adhel series:

- . Pigment inkjet on Hahnemühle Photo Rag 308gms
- . 40x30cm *Untitled X only, Edition of 4+2AP
- . 66x50cm Edition 4+ 2AP
- . 80x100cm Edition 4 + 2 AP



© Djeneba Aduayom "Untitled II", Adhel, 2021



© Djeneba Aduayom "Untitled X", Adhel, 2021

GLEESON PAULINO

Gleeson Paulino was born in 1988 in Eldorado city, a sixteen thousand inhabitants in the state of Mato Grosso Do Sul and grew up in Campo Grande.

He left for Vienna at the age of 17 via a music program for young people from his religious community. On this trip, he had the opportunity to go to London where his creativity blossomed through photography. He returned to Brazil few years later to become one of the most prolific emerging visual artist in the country. In 2021, I-D magazine named Gleeson one of the leading Brazilian photographer to follow.

In 2019, Gleeson exhibited for the first time at SP Foto with Lamb London Gallery, followed by a presentation Le Salon Des Beaux Art. In 2022, he held is first solo exhibition in Sao Paulo presenting his latest series Baptismo. The project won awards in Italy (Cortona On The Move), Slovenia (Kranj Photo Festival) and Holland (Lens Culture critics choice prize) as well as two gold medals at Le Salon Des Beaux Art in Paris. The exhibition Baptismo is currently touring Brazilian Embassies around the world and a book was released in March 2023.

All Gleeson Paulino editions are archival pigment prints on Hahnemühle fine art fibre based matt paper, Photo Rag 308gsm and include + 2 AP

Refúgio Refuge Rio Negro, Amazonas, 2019

. 100x75cm - Ed 1/3

. 75x50cm - Ed 1/3





Memórias que não me pertencem (Memories That Don't Belong To Me), 2019

. 40x30cm - Ed 1/ 5

. 75x55cm - Ed 1/3



Alvorada (Dawn), Rio Negro Amazonas, 2018

. 75x55cm - Ed 1/3

. 150x107cm - Ed 1/3



Foge (Flee), Anavilhanas, Amazonas, 2019

. 75x55cm - Ed 1/3

. 120x90cm - Ed 1/3

DAVID UZOCHUKWU

David Uzochukwu (b. 1998) is an Austrian and Nigerian artist.

Growing up in Luxembourg and Belgium, Uzochukwu delved into self portraiture at age thirteen, and began developing a largely digital practice. It led to vivid collaborations with artists FKA twigs and Iris van Herpen among others, as well as a commission for the World Wildlife Fund. Their self portrait series *A FAMILIAR RUIN* was included in group show *Dey Your Lane!* at Bozar (2016). Further exhibitions include Photo Vogue Festival (2018, 2019), and The New Black Vanguard at Rencontres d'Arles (2021). Uzochukwu was nominated for an ICP Infinity Award in 2019, and named „One to Watch“ by British Journal of Photography the following year. Uzochukwu's first short film, *GÖTTERDÄMMERUNG*, premiered at Max-Ophüls-Preis in 2021, while their first film installation is in development at CPH:DOX's lab.

His series *IN THE WAKE* was shortlisted for 2021 Prix Pictet *Fire* and his photographs are part of the worldwide touring exhibition, currently on view in New-York at Fotografiska Museum.

Uzochukwu is based in Berlin, pursuing a BA in Philosophy and Cultural Studies.

All listed editions are pigment inkjet print on Canson Baryta Photographic II, glossy - 310gms + 2 AP



Burrow, 2022

50x37.5cm - Ed 5+2AP



Tectonic Shift, 2019
100x75cm - ed 1/3



Honey, 2022
60x80cm - ed 1/5



MAR+VIN

Mar+Vin is duo of fashion photographers formed by Marcos Florentino and Kelvin Yule in 2016. Based in Sao Paulo, the two have gained prominence with a new photographic language exploring roots, blackness and reconstruction of the image of brazilian beauty in the 21st century.

They use beauty as act of resistance to challenge the racism that still plays a major role in every aspect of Brazilian society and against the discrimination of the LGBTQ+ community.

Mar+Vin has been in published in major platform such as Vogue & Elle Brasil, Kinfolk, The Washington Post, Metal Magazine...Their work has been featured in a number of group shows:

- a solo exhibition in June 2021 "Arte+Fashion+Politica" at Mario Cohen Galeria in SP
- SP Arte from 2019 to 2022
- 1-54 New-York, May 2023
- 1-54 London, Oct 2023

About the prints:

All works are pigment inkjet prints on Canson Baryta Photographic II, glossy, 310gms

Available in editions of 1+1AP in the listed 2 formats

© Mar+Vin "Boto I", 2021
• 100x80cm - ed 1+1AP
• 150x120cm - ed 1 +1 AP



© Mar+Vin "Asé", 2021
. 100x80cm - ed 1+1AP
. 150x120cm - ed 1+ 1 AP

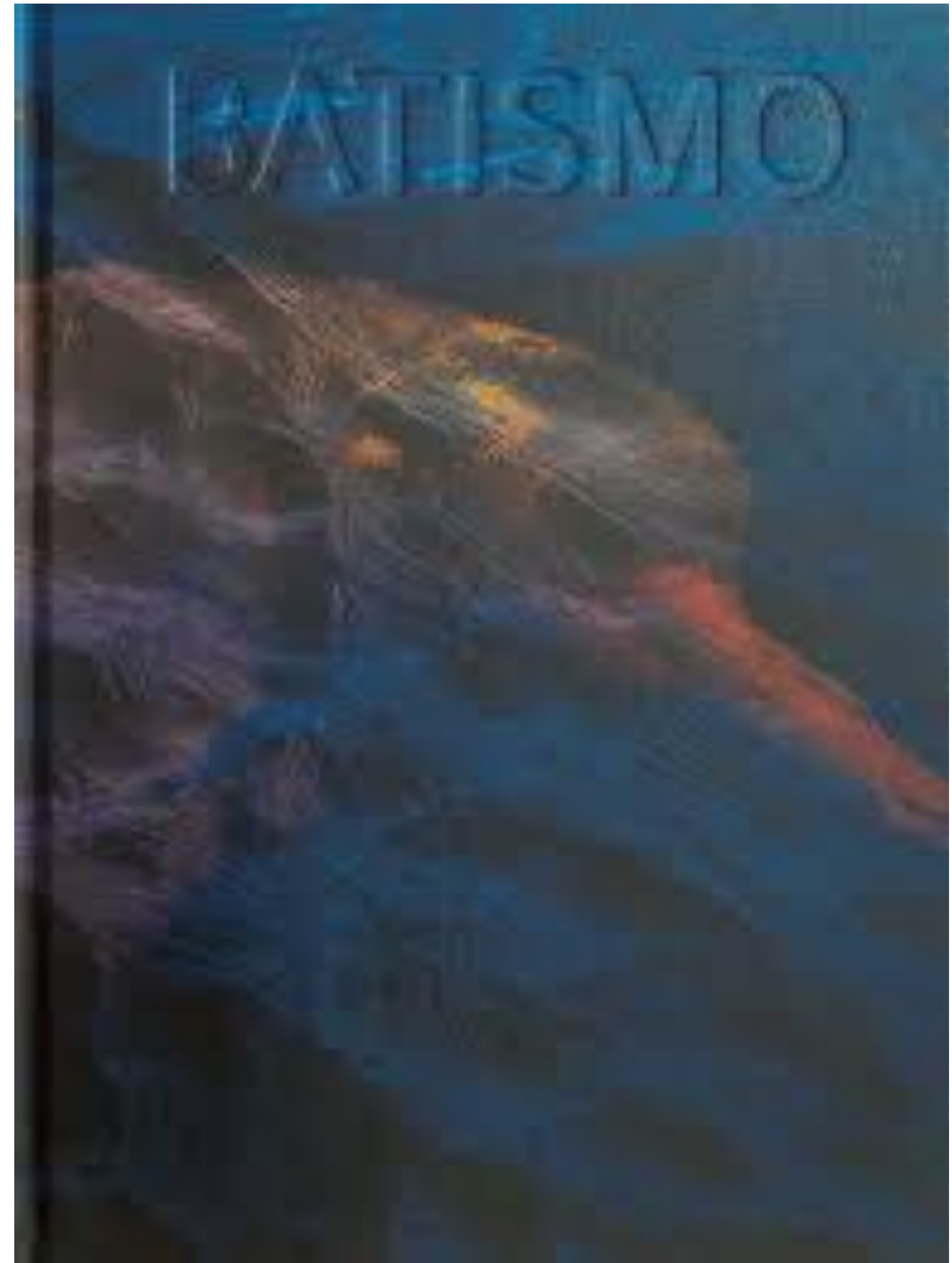


© Mar+Vin "Simbiose", 2021
. 71.43x100cm - ed 1+1 AP
. 90x120cm - ed 1+ 1 AP

BOOKS & GOODIES

Batismo by Gleeson Paulino, 2022

Hardback produced in 500 copies
Masterblank paper 135gms
€35 - Signed copy €50



*Marie Gomis presents, in collaboration with David Hill Gallery London
with support from The Hoxton Brussels*

Sanlé Sory × Kyle Weeks

INTERSECTIONS OF



AFRICAN YOUTH

1970-2022

Sep.7 to Oct.28, 2023

GALERIE GOMIS, Rue Lebeau 25, Bruxelles

POSTERS

Exhibition poster of our gallery opening show:
80x53cm
120€



SPECIAL EDITIONS

Discover our limited edition of small fine art prints, specially curated for young collectors.

Our collection showcases works by gallery artists Bettina Pittaluga, Gleeson Paulino, Mar+Vin, Kyle Weeks, and more to come.

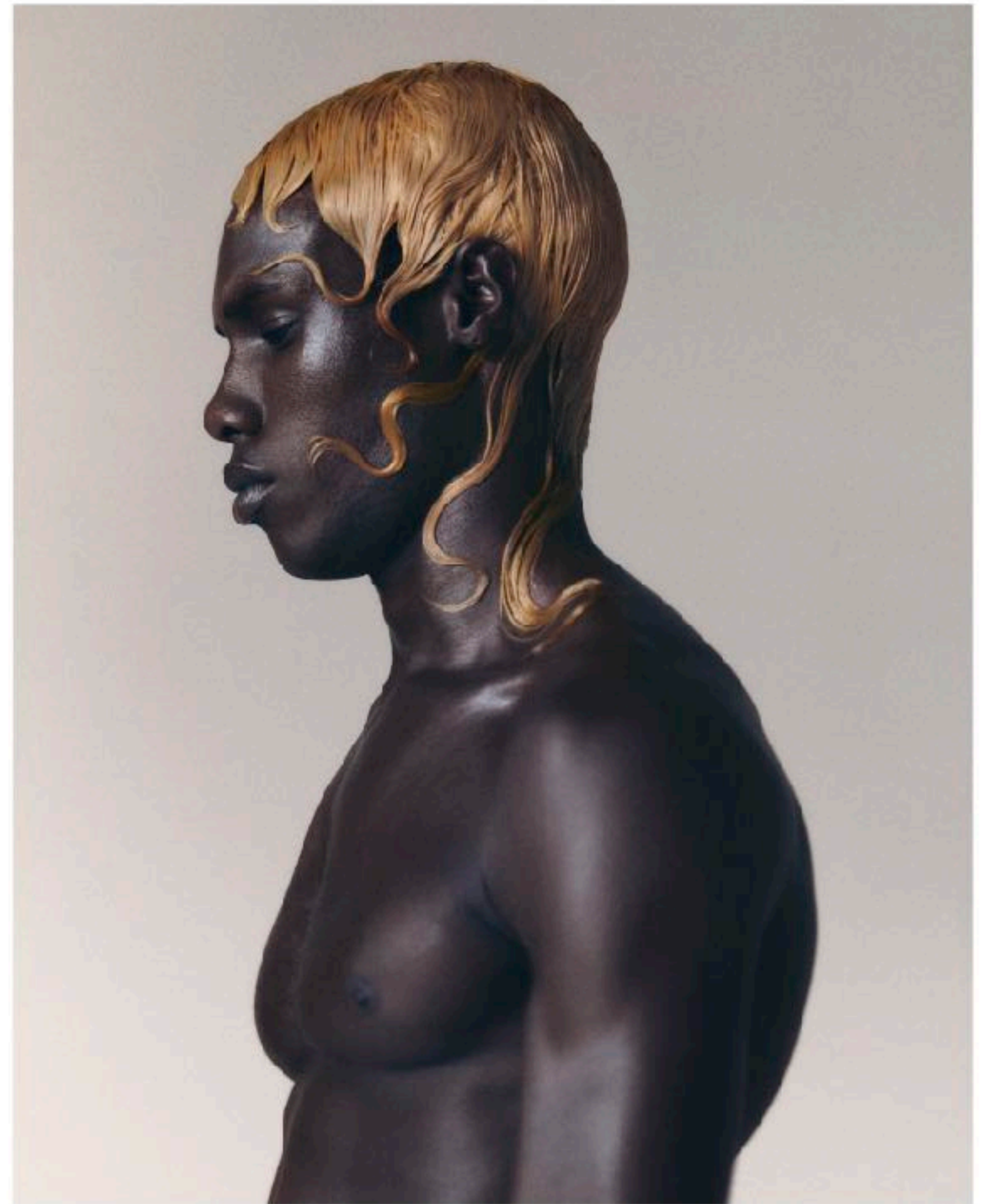
These A4-sized pigment inkjet prints on Canson® Infinity Platine Fibre Rag are signed by the artists and available in limited editions of 100.

With affordability in mind, all prints are priced at just **200€**, making it easier for you to start or enhance your art collection.



Floures - Kelvin Kelly

©Mar+Vin "Made In Brazil", 2021



Floures - Kelvin Kelly

©Mar+Vin "Made In Brazil II", 2021



KW.



Maty Biayenda



Togo Yeye

© Togo Yeye "Time Is Going On", 2022



Bettina

© Bettina Pittaluga, Magueye, 2019

Visit the store

GALERIE GOMIS

Born into a Senegalese family in the northern districts of Marseille, Marie Gomis-Trezise established Galerie Number 8 in 2016.

The groundbreaking creative director, as France's first Black A&R in a major record company, discovered her love for photography while shaping her artists' sound and image. This discovery served as the foundation for her vision to bring visibility to a new wave of photographers from the African diaspora and the global South.

Galerie Number 8 has now run its course, and it is time for a new chapter. With a physical manifestation in the heart of Brussels, the gallery will be renamed Galerie Gomis, after its founder.

This change reflects Marie's personal commitment and acknowledges that in the passage of time, human beings evolve. The choice of the color purple is a subtle allusion to the rain of the same name, symbolizing the hidden aspects of our identities.

It underscores the belief that our individuality transcends labels such as race, sexual orientation, or socio-economic background. What truly matters is embracing our differences, as they represent the most profound diaspora in the history of humanity.

marie@galeriegomis.com

GALERIE GOMIS

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